

BALANCE

AND

SWING

"When you face a task that looks impossible, knock out the 'imp' and make it possible!"



ENDORSED BY THE SOUTHWEST TEXAS SQUARE DANCE CALLERS CLINIC

VOL. III 20c a Copy JANUARY, 1956 \$1.50 a Year No. 10





We must start off this column by thanking all those who participated in "Balance & Swing's" first year-end square and round dance institute which was a huge success. Of course, being our first venture, there were several "bugs," but the campers took it all in its stride. Much of the credit will have to go to our camp director, Ray Smith and the top-notch staff: Dr. and Mrs. Roger Knapp, Butch Nelson and Kirby Todd. And while handing out bouquets, let's not forget Mrs. Austin, the major domo. And the wonderful group of people attending made it the success we had hoped for.

Les Gotcher will call a dance at the Cavalero Lodge the 24th of this month, and all dancers should make it a point to attend. . . . Another famous caller, Ed Gilmore, will be on hand to call a dance for the Lighted Lantern Group on the 30th of Jan. . . . Bill Jackson is starting a beginner class for the Single Swingsters at Samuells Park clubhouse this week. All single people are urged to attend. The class will meet every Thursday night. . . . Harper Smith has been on the ball the past month, calling dances at Neasha, Mo., where three feet of snow didn't keep the dancers from attending; at Wichita, Kan., he called to a group of 36 squares two different nights. He will be calling for the Buckaroo Anniversary dance at Ardmore Jan. 14. He is also teaching classes at Durant, Okla., on Thursday

nights; in Denison on Wednesdays and starting one at McKinney Jan. 16th. Busy boy he is. . . . We have received word that a Bachelor 'n' Bachelorette club has been formed in San Antonio. Jim Kessler and Johnny Mathis will be the callers. . . . More good news: Frankie Lane may be at Cavalero Lodge sometime in Feb. . . . And, by the way, if you want your news in B&S, please mail it to us in time.

Nathan Hale of Oakwood will be the guest caller at Cavalero Lodge Feb. 25th. This should be a "must" for Dallas and Fort Worth dancers, as Nathan really gives out when he grabs that mike. The Rhythm Outlaws will supply the music. . . . The all-night dance held at Cavalero Lodge Saturday night, Jan. 14, proved to be one of those bang-up affairs you seldom see any more. Approximately 40 square of dancers cavorted around the floor from 8 p. m. till 5:15 Sunday morning—and were still going strong at that time. Frank and Frances Dutton served breakfast to everyone, from 1 to 5 a. m., (between dances). We hope to see more of this kind of parties put on, at regular intervals.

We wish to thank all our friends who sent us Christmas greetings—over 200 of them. There is nothing that can top having lots of friends, and we feel very humble and fortunate in having them. Thank you all. . . . Our front page illustration on our Christmas issue was sketched by Paul Phillips of Oklahoma City, our art editor and cal-

ler de luxe. . . . The Rhythm Outlaws will play at Ardmore, Okla., at the March 24 dance which will be emceed by Joe Lewis. . . . They will also play at the Texarkana Festival.

SINGLE SWINGSTERS START CLASSES

The Single Swingers, a recently organized square dance club for single people, through the cooperation and with the courtesy of the Dallas Park Board, is sponsoring square dancing and square dance lessons. The new club held its first regular meeting and dance Thursday night, January 12, at 7:39 to 10:00 in the Community House at Samuell Park on East Grand. All single people over the age of 18 years are invited to attend the meeting.

Beginning with the first dance, square dance lessons will be started and Bill Jackson will call and instruct the classes.

KIDD SPRINGS TO HOLD OPEN SQUARE DANCES

Open dances will start Jan. 28 at Kidd Springs and will continue each Saturday.

Raymond Smith will do the calling, and music will be furnished by the Gray Brothers Band.

If you want to make good somewhere—why not make good where you are.

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Your Corner,**

**Go Right 'n Left Grand
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ANNUAL SOUTHWEST S/D FESTIVAL SET APRIL 7

Saturday, April 7th, has been set for Texas' biggest square dance event, the annual Southwest Polio Square Dance Festival, to be held at the Women's Building at the Texas State Fair Grounds.

Sponsors of the affair is the Dallas' Square Dance Committee and the Southwest Texas S/D Callers' Clinic, and all proceeds will go to the Polio Foundation.

Dallas has not seen a large festival since the National Convention held here in 1954, and the many new dancers (as well as the old) will be in for a treat. The building has good acoustics and is large enough to take care of 300 squares. Top callers will be on hand for the event, and a nationally-known caller and leader will emcee the gala affair, which will include an afternoon clinic and after-party. Exhibition dancing will be held between tips.

The committee handling the affair is: S. A. (Sheffie) Kadane and Jim White, co-chairmen in charge of program; publicity, Johnny Glenn; tickets and advertising, Harry Brown; house and sound, T. Ramey; after party and entertainment, Thurman Riddell and Willie Hull; treasurer, B. C. Hendrix; secretary, Joyce Reed.

ROCKY MOUNTAIN ANNUAL S/D FESTIVAL MAY 4TH, 5TH

Spring Festival plans are in the air and the Rocky Mountain Square Dance Festival General Chairman, Art Slack, and his various committees are in there planning for the best Festival yet! THE ROCKY MOUNTAIN ANNUAL SQUARE DANCE FESTIVAL is to be held in Denver, May 4th and 5th, 1956, at the City Auditorium.

Frank Lane, of Kansas City, Mo., is to M. C. the big party and conduct the Square Dance Clinics. Jean and Roger Knapp of Corpus Christi, Texas, will have charge of the Round Dance Sessions and will conduct a special class Sunday, May 6th, for teachers and callers on "How to Teach Round Dances."

There will be fun for everyone! This will be a wonderful time to vacation in "Colorful Colorado," and to square dance with the Rocky Mountain Area Dancers.

All fires are the same size at the start.

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BALANCE & SWING, SWEDE'S RECORD SHOP OPEN NEW OFFICES

Something new for the Dallas dancers.

A record shop is being opened by Swede's Record Service to better accommodate the need of the square dancers and round dancers of Dallas.

The location is 208 S. Cumberland in Oak Cliff (just off East Jefferson Ave.)

At the same time the Balance & Swing office will be moved to same address.

This shop will fill a much needed place in Dallas, where other dealers do not handle this type of records. Swede will specialize in square and round dance records exclusively, and will eventually handle everything in way of square dance needs.

Dancers needing records or information may dial WH-6-7204; a listing of all records in stock will be at the fingertips of our assistant, Mrs. Oscar (Polly) Stamps, who will be the "Hello" girl for the shop.

Arrangements have also been made with distributors for fast delivery on new orders, thus eliminating the week-long wait that has been customary to date.

An open house will be held later this spring, so watch for the announcement.

The postoffice address will remain the same: P. O. Box 4292, Sta. A, Dallas 8, Texas.

☆ ☆ ☆ PORT ARTHUR CALLER HONORED BY OKLAHOMA S/D FEDERATION

Andy Andrus of Port Arthur was a featured caller on the 1955 Festival of the Oklahoma Federation of Square Dance Clubs in November.

This association features 5 or 6 outstanding national callers each year, who conduct the workshop session, are featured on the Festival program, and are royally entertained for two days and nights by the wonderful Oklahoma folks.

An outstanding privilege, appearance on the Oklahoma program could not have been offered a nicer caller. He did all Texas callers proud, we hear!

☆ ☆ ☆
Vacant minds like vacant lots usually become the dumping ground for rubbish.

Balance and Swing

Endorsed by the Southwestern
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★
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Jan. 20-21—8th Annual South Arizona Festival, Tucson, Ariz.

Jan. 28—March of Dimes Annual Dance, Civic Auditorium, Ardmore, Okla.

Jan. 28—March of Dimes Annual Dance, City Auditorium, Shawnee, Okla.

Jan. 28—First Chattanooga, Tenn., Festival.

Jan. 31—Polio Roundup, Municipal Auditorium, Oklahoma City.

Feb. 4—4th Annual Couple Dance Festival, Houston, Texas.

Feb. 10-11—9th Annual Valley of the Sun Festival, Phoenix, Ariz.

Feb. 12-17—Winter Institute, Asilomar, Calif.

Feb. 18—Mississippi S/D Festival, YWCA Gym, Jackson, Miss.

March 2-3 — 3rd Annual Azalea Trail Festival, Mobile, Ala.

March 3—North Central Oklahoma District Festival, Arkansas City, Kansas.

March 10 — 1956 Jamboree, Houston Coliseum.

March 17 — Northeast Oklahoma District Festival, Fair Grounds Arena, Tulsa, Okla.

March 17-18 — Alabama Jubilee, Municipal Auditorium, Birmingham, Ala.

March 24—Annual Spring Membership Dance Jubilee, Austin, Tex.

March 24—Southern Dist. Spring Festival, Civic Auditorium, Ardmore, Okla.

March 30-31 — Annual Four States S/D Festival, Texarkana, Texas.

April 6-7 — 4th Annual Florida Square and Folk Dance Convention, Orlando, Fla.

April 7—District Festival, Dodge City, Kan.

April 7—7th Annual Spring S/D Festival. (Industrial Progress). Ryan Airport Gym. Workshop and Dance. Baton Rouge, La.

April 7 — Annual Southwestern Square Dance Festival, Women's Bldg., Fair Park, Dallas, Texas.

April 7—Northwest District Spring Festival, American Legion Hall, Enid, Okla.

April 14 — Central Oklahoma District Jamboree, Municipal Auditorium, Oklahoma City.

April 14—Southwest District Festival, Wichita, Kan.

April 21 — Kansas State Festival, Topeka, Kan.

May 4-5 — Rocky Mountain Annual Square Dance Festival, City Auditorium, Denver, Colo.

June 17—Oklahoma National Convention Motor Caravan leaves for San Diego, Calif.

June 22, 23, 24—Fifth Annual National Square Dance Convention, San Diego, Calif.

★ ★ ★
NEW S/D CLASS TO START AT KIDD SPRINGS JAN. 24

Another square dance class will start at Kidd Springs, Tuesday, Jan. 11. Raymond Smith will be the instructor.

★ ★ ★
Some folks grow with responsibility . . . others just swell.

THE "SNACK" KORNER

By "COOKIE"

Editor's Note: This column is for you Taws, who may be at your wit's end figuring what to have for your refreshments. It will be published each month).

Hey Gals! Eat too much sweets over the holidays?

If you did, and are worrying a little over some new "curves" you have just discovered, but still like to nibble on "sweets," try these recipes. We promise you they won't add any hated "bulges."

SUGARLESS HEALTH COOKIES

Ingredients: Eighteen walnut halves, 1 egg, 3 tablespoons seedless raisins, 10 pitted dates, 2 saccharin tablets (¼ grain), ¼ tea-

spoon baking soda, ¼ cup whole wheat flour, 8 teaspoons butter or margarine.

Method: Cream the fat until soft. Chop the dates and nuts, and place the raisins in hot water to soften. Mix and sift the dry ingredients, and place the nuts and fruits in this mixture. Beat the egg until fluffy and add the saccharin, dissolved in a little water, to it. Then add the creamed fat. To the fat and egg mix, add the flour mixture in thirds, stirring just enough to combine the ingredients. Drop by the spoonful on a greased cookie tin. Bake at 375 F. until brown, or 12 to 15 minutes. Remove from pan as soon as baked.

These macaroons, also served at the party, may be used by the diabetic for 1 fat exchange, 1 meat exchange. The egg yolk should be used in some other part of the meal, such as beaten and stirred into a broth.

MACAROONS

Ingredients: One egg white, 6 walnuts or blanched almonds, ¼ grain saccharin or 1 Sucaryl tablet, 1 drop lemon juice.

Method: Mash the saccharin or

Sucaryl tablet and place in egg white. Let it dissolve. Beat the egg white stiff. Chop nuts very fine, then fold them into the egg white. Drop spoonfuls of the mixture on waxed paper. Brown in moderate oven. Recipe makes four macaroons.

Cranberry punch is a delicious drink to serve. To serve twelve 8-ounce glasses, combine and chill 2 pints unsweetened cranberry juice, ¼ cup lemon juice, ¼ cup unsweetened orange juice, 1 pint non-sweetened ginger ale. Fill cup with ice and pour punch over.

☆☆☆

RAYMOND SMITH AND HIS CENTRAL CITY DANCERS ON TV PROGRAM

Raymond Smith and his Central City, Colo., dancers have been invited to appear on Herb Shriner's "Two For the Money" TV show, originating from New York, Saturday, Feb. 11, 8 p. m., Dallas time, Channel 4.

Diane and Sherry Smith, their two young daughters, will be dancing with the group, which will be chaperoned by Mrs. Smith.

THE WINNERS

In the **HOEDOWN RECORD COMPANY CONTEST** just concluded were: **R. J. FAIRFIELD, LETHBRIDGE, ALBERTA** and **L. M. PAGE of PASADENA, TEXAS**, for their entries of **HD No. 400 DOODLE-LE-DO AND COUNTRY TWO STEP**, as the most popular **HOEDOWN RELEASES** to date.

While second prizes were not offered in the contest, in view of the tremendous interest in it, we are sending prizes to the following:

CHUCK RICE of MALIBU, CALIF., who "staked his life" on **HASHIN' UP THE DEVIL** as being the most popular because it was the best hoedown to ever "hit the market." While the greatest number of the contestants agreed with Chuck, his estimate was nearest correct.

BOB STEWART of VANCOUVER, B. C., who felt **"WHEN PAYDAY ROLLS AROUND"** was the most popular even though his favorite was **"THE GOLD RUSH IS OVER AND THE SQUARE DANCE IS ON."** BOB sure can pick the favorites all right as that is just the order of their popularity and his estimate on these was nearest correct. However, right now it looks like **"DO YOU EVER THINK OF ME"** was going to leave the **"GOLD RUSH"** behind.

IF YOU AREN'T ALREADY USING THESE POPULAR RELEASES ON HOEDOWN have your dealer send it to you at once. **AND DON'T FORGET TO REMEMBER OUR LATEST RELEASE**

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ORLANDO, FLA., SCENE OF 4TH ANNUAL S/D, F/D 1956 CONVENTION

Orlando, Fla., the "City Beautiful," will be the scene of the 4th annual square and folk dance convention on April 6th and 7th.

The committee makes it hard to resist with the following comment:

"All roads will lead to the 'City Beautiful' on the above dates. It's blossom time, a riot of color in full bloom. A city of lakes, and good fishing, too, located in Central Florida. Easy access and short trips to the many other Florida attractions.

"Y'All come," and bring your friends

Dance with us to the very end. The "Old Square Dance," is hard to beat

So come on down, and shake your feet."

The usual work and swap-shops are being planned for the two-day session, also a style show, and a children's convention dance for Saturday afternoon. So, don't forget the youngsters, they are our Square Dancers of tomorrow.

Callers and teachers who plan to attend, and wish to be on the official programs, contact us on or before Feb. 1, 1956. Send us your call, singing or patter, name of dance, record label you use, pieces of music you prefer, and musical key you like best to call to. State definite day or days and whether or not you plan on being with us on one or both days. If you wish to teach any other type of dance coming under the Square and Folk Dance category state same. We will do our best to spot you somewhere

on the various programs. Communications received from Teachers and Callers will be dated and placed on the programs in the order in which received. So — first come, first served. Send yours immediately.

This is the Official State Square Dance Convention, sponsored by the Florida State Square and Folk Dance Teachers & Callers Association, assisted by the Orlando Recreation Department and the Orlando Convention Bureau.

Address all communications to: Jimmy Clossin, General Chairman, 5855 Tomoka Drive, Orlando, Fla.

☆ ☆ ☆

HOUSTON COUPLE FEATURED ON MAGAZINE COVER

Mr. and Mrs. V. B. Terrill of Houston, members of the Bellaire Square Dance Club, and the Coda Couple Dance Club were featured in full color on the cover of the Houston Chronicle's Feature Magazine Section recently.

A fine boost for Square Dancing, this charming couple personified in toto, the true spirit of the square dance. Congratulations!

☆ ☆ ☆

HOUSTON AREA ASSN. MEETS ONCE A MONTH

Aimed at providing help for embryo callers, and at the improvement of the dance level and selection of dances for the city, the Houston Area Caller's Association is meeting monthly to sift over new material, re-hash old and forgotten material and see what gives in the standardization picture.

A lively membership enjoys the sessions on Sunday afternoons, and the movement promises to bear fruit for the efforts expended.



By "SWEDE"

The past year was a new high in popular square dance and round dance recordings, with nearly all record companies supplying one or more hits. Although we don't intend to editorialize on the merits of any one recording (don't put me on a spot, Boy), those that have proven the most popular in this neck of the woods are:

Square Dances — "Loose Talk," "Tweedle-Dee," "Truck Stop," most of "Butch" Nelson's recordings on Old Timer; "Ricochet Romance," "The Gold Rush Is Over," "Company's Coming," "Powder Your Face With Sunshine," "Oklahoma City Kitty," "Detour," "Jellybean." There were many others, but space keeps us from mentioning them all.

Round Dances — "Hey, Mr. Guitar," "Doodle-lee-Do," "Salty Dog Rag," "Elsa's Schottische," "Two Timin' Two-Step," "Humoresque," "Guitar Glide," "Remember" and "Blue Mountain Swing," just to mention a few.

With all these dances still going strong, and with the new releases expected during 1956, the square dancers will have to be steppin' to keep up with the latest.

It is gratifying to see round dancing taking hold in this section. At present time there are more round dance enthusiasts than we have seen in the past nine years. And thanks to Dorothy Bailey and the Highburgers, we know the trend will continue.

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OUR PRINCIPAL BUSINESS IS INSURANCE
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FLASHES FROM FIFTH NATIONAL CONVENTION

The Time: Junen 22-23-24, 1956.
The Place: Balboa Park. San Diego, California.

FROM THE EAST COAST

Registrations have been received at San Diego Headquarters for the 5th Annual National Square Dance Convention from the "CONTRA-BAND" group of contra dancers in Boston, Mass. So the East Coast will "cross over" to join the San Diego section of this roaring national square dance fraternity. The Boston folks have just put their first Atlantic Square Dance Convention under their belts in a most successful fashion and many of them are planning on coming West next June.

Also in Boston at the Atlantic Convention, a baking firm awarded four \$250.00 "scholarships" to four New England callers to attend the Fifth National. Via a popularity contest (dancers voted by writing the names of their favorites on bread wrappers), winners were: Al Brundage, Brookfield, Conn.; Dick Doyle, Milton, Mass.; Earl Johnston, Rockville, Conn.; Warren Popp, North Abington, Mass.

IN OLD OKLAHOMA

In Oklahoma, where pleasant strains from the last Convention still echo, Howard Thornton has been appointed as Director of a huge Caravan numbering more than 200 Oklahoma dancers who will motor to San Diego. The Caravan, sponsored by the Oklahoma State Federation of Square Dance Clubs, will leave Oklahoma on June 17, and travel to California with housing and meal stops pre-arranged along the route. One dancer from Los Angeles plans to fly back to Oklahoma and drive out with the Oklahoma gang, the trips sound like so much fun!

AND IN MICHIGAN

The Governor of Michigan, G. Mennan (Soapy) Wililams, is a part-time square dance caller and dancer, too, and has indicated his tentative acceptance of the invitation from San Diego to attend the National Convention with the Michigan delegation.

TRAIL DANCES

Trail dances across country are being lined up at a great rate. A complete listing will be sent to each registrant in ample time to enjoy them. What must be one of the first Trail Dances planned is that of the Tucson, Arizona, Com-

munity Square Dance Council for June 20-21, 1956. The dances were pinpointed by this go-get-'em group 'way back in May, 1955!

In the host state, California, plans are popping. The Whirling Tops Club of Los Angeles will host a Trail Dance for Convention delegates on June 17, a Sunday, at Sunny Hills, the big square dance barn near Los Angeles. Guests will be admitted free, of course. South Coast Association in the Long Beach area will play host to visitors on June 20, also at Sunny Hills. One of square dancing's sweethearts, known far and wide for her hospitality, is perky, white-haired Harriette Blohm, of Hollywood, who will personally promote a Trail Dance, also at Sunny Hills, on June 21. Trail-end Dances at club level, where visitors will be absorbed by dozens of different club dances instead of one big dance, will be held all over San Diego County on June 21, the night before the Convention officially starts.

PROGRESS REPORT

Under the capable Chairmanship of Howard Dudley, Reception and Hospitality Committees are being organized all over California. Travelers will be greeted at all railway terminals, bus stations, and airports by California square dancers.

Chairmen of the Registration Committee are Les and Helen Airhart, who have handled similar jobs for the San Diego Fiestas in past years. Les particularly stresses the request to registrants to send enuf money at one time to cover everything on the application blank. This saves time, trouble and expense for everyone. Also—Les asks registrants to please mark **who** in the family is the caller so that name-tags may be properly designated at once. If children are being registered for **dancing**, please include their first names.

Register NOW, and save money as well as later "hassels." For registration cards, write 5th National Convention Chairman, Bud Dixon, No. 5 No. Second Ave., Chula Vista, Calif. Deadline on pre-registration will be two weeks before the Convention. If, and note this carefully, your trip must be cancelled at the last moment, you can get a **complete refund** up to five days before the Convention.

Program Chairmen for the Con-

vention are Van VanderWalker and Frank Dyson, which gentlemen have a gigantic task on their hands, with between 400 and 500 callers expected to attend. An elaborate system of 'phones will be installed at the bandstands to insure contact at all times between the Emcees and the committee rooms, including the "caller pool," where callers will be waiting in readiness to "go on" if a scheduled caller fails to appear.

It won't be long now! For family fun—San Diego in the Sun! Fifth Annual National Square Dance Convention, June 22-24, 1956! See you there!

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Square and Round Dance Directory



DALLAS — FORT WORTH AREA

DALLAS

TUESDAY—

Every—Town North. Private Club. Jimmy McManus, Caller.

2nd & 4th—Double Star. Highland Park Methodist Church. Joe Lewis, Caller.

Every—Square Dance Class. Kidd Springs. Raymond Smith, Instructor.

WEDNESDAY—

2nd—Heel and Toe. Huvelle No. 5. Joe Lewis, Caller.

1st & 3rd—Hyer School. Teenagers. Robert Dix, Caller.

Every—Bonnet and Spur. River Valley Country Club. Private club. Troy Cox, Caller.

THURSDAY—

1st & 3rd—Hyer Squares. Teenagers. Jimmy McManus, Caller.

1st & 3rd—Boot & Slipper. Huvelle No. 5. Bachman Dr. Raymond Smith, Caller.

Every — Beckley-Saner Recreation Club. Robert Dix, Caller.

FRIDAY—

1st & 3rd—Bar Nothing. Winfred Point. Joe Lewis, Caller.

1st & 3rd—Foster Squares. J. E. Foster School. Jimmy McManus, Caller.

1st & 3rd—Club '54. Cavalero Lodge. Bob Wilson, Caller.

1st & 3rd — Wranglers. Praetorian Hall. Corinth St. Raymond Smith, Caller.

2nd & 4th—Hayloft. Praetorian Hall. Corinth St. Joe Scudiero, Caller.

1st & 3rd—You All Come. Huvelle No. 5. Troy Cox. Private club.

2nd and 4th—Whirlaway. Huvelle No. 5. Elmer Tampke, Caller.

2nd & 4th—Hi-De-Ho. American Legion Hall. Hollis Johnson, Caller.

2nd & 4th—Swing & Whirl. Cavalero Lodge. Red Warrick, Caller.

SATURDAY—

1st & 3rd—Skit Skat Club. Cavalero Lodge. Jim McManus, Caller.

2nd & 4th—Flying Squares. Cavalero Lodge. Harper Smith, Caller.

Every—The Toosteelers. Huvelle No. 5. Troy Cox, Caller. Private club.

Every Fifth Saturday — Cavalero Lodge. Guest Callers.

1st & 3rd—Out Of This World. Praetorian Hall, Club Callers.

ROUND DANCE CLUBS

TUESDAY—

1st & 3rd Tuesdays—Roun 'de-Lay Round Dance Club. Huvelle No. 5. Bachman Rd. Ben and Roi High-burgers, Instructors.

WEDNESDAY—

2nd & 4th—Spinning Heel R/D Club. American Legion Hall, 501 S. Lancaster St., Dorothy Bailey, Instructor.

FORT WORTH

SATURDAY—

1st—Circle 8. Northside Recreation Bldg. Ross Carney, Caller.

3rd—Square "D". Riverside Recreation Bldg. Cal Moore, Caller.

2nd—Lone Star; 2nd Floor, Union Depot Bldg., Houston & Lancaster Sts. Bud Brown, Caller.

3rd—Boots & Calico. K. C. Hall, Harper Smith, Caller.

DENTON, TEXAS

FRIDAY—

2nd & 4th—Circle Star. American Legion Hall. Ross Carney, Caller.

IRVING, TEXAS

TUESDAY—

2nd & 4th. Circle "T". Junior High School. Lucille St. Bob Wilson, Caller.

LANCASTER, TEXAS

THURSDAY—

2nd & 4th—Do-Si-Do S/D Club, Community Hall, Bob Wilson, Caller.

McKINNEY, TEXAS

TUESDAY—

1st & 3rd—Lazy 8 S/D Club, Jaycee Recreation Center. 8 p. m. Harper Smith, Caller.

List Your Club Now—the Small Fee of \$1.00 Will Add Your Club to This Listing Until the July Issue

ALABAMA 3RD ANNUAL FESTIVAL PLANNING ON ATTENDANCE RECORD

Square your sets for the "Alabama Jubilee" the third annual festival of the Birmingham Square Dance Association to be held March 17 in the huge Municipal Auditorium located in downtown Birmingham. Last year this event attracted a paid attendance of 900 from all over the South. This years' committee has set out to establish a new attendance record. Callers and dancers from the entire Southeast and from as far away as Arkansas and Texas, will be on hand to enjoy the fun and take part in the program.

Herb Trotman is general program chairman, he has arranged a program that should be of interest to all.

Things will get underway at ten a. m. with a couple dance session in charge of Flo and Cliff Wick of

Birmingham and Lib Williams and Tom Hubbard of Atlanta. The afternoon program will feature discussion sessions for callers and a fashion discussion for the ladies.

The callers' session will be in charge of Joe Mays and will feature a panel of outstanding callers. The ladies' session will be headed up by Mary Burks.

Square dancing will begin at 2 p. m. and will continue until 4:30 p. m. After a dinner break dancing will begin again at 8, and will continue until 11:30.

Square dance fashions, records and other material will be featured in booths surrounding the dance floor.

Arrangements have been made to house visiting dancers in motor courts and downtown hotels within walking distance of the auditorium.

For reservations or further information contact Alma Ruth Peters or Herbert Trotman, 2123 Highland Ave, Birmingham.

ORANGE, TEX. DANCING WITH THE DU PONT RECREATION ASSN.

Jack Baker of Bridge City, Texas, heads a new square dance club in Orange, known as the DERA (Du Pont Employees Recreation Association). Dancing every Saturday night, in the Orange National Guard Armory, the 10 sets enjoy their own music, and calls, and are currently training a new group on another night.

The group received their instructions over a 13 week period from Lew Torrance, and their enthusiasm for the square dance is unparalleled in these quarters.

☆ ☆ ☆

A man wrapped up in himself makes a very small package.

☆ ☆ ☆

Some folks are like wheelbarrows — they never get anywhere unless they are pushed.

JACKSON, MISS., NEWS

With five active square dance clubs in Jackson, Miss., out-of-town visitors will find square dancing almost anytime. Clubs are the "Circle Eight," "Promenaders" and "Foot and Fiddle" which meet at the YMCA and the "Swing-A-Way" and "Twirlers" which meet at the YMCA. One of these clubs meets on either every Tuesday or Friday night. Nights other than these are usually filled with special events such as dutch suppers, holiday parties, box suppers, picnics, graduation dances, couple dances and square dance lessons.

Interest in square dancing is growing and square dance lessons held every Saturday night are filled to capacity. The latest venture is a square dance club for children, age sixth grade and up.

On Saturday, February 18th, 1956, Jackson Square dancers are planning a gala event, the first "Mississippi Square Dance Festival." Joe Mays of Birmingham, Alabama, will be the Master of Ceremonies for this dance. Dancing will be to a popular square dance band. There will be an afternoon session from two to four p. m. with the regular dance from eight to eleven. Reservation: Write Finis Nabors, 2122 East Drive, Jackson, Miss. Committees are already working to make this a dance to remember. "Y'All Come" Jackson, Miss., Feb. 18th.

CALLERS!

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A ROUND WITH THE ROUNDS—

By Roger Knapp

THE GUITAR GLIDE

Originated by Roy and Juanita Close of Lemon Grove, California
as appeared in Sets In Order, December 1955.

POSITION: Open dance position, facing LOD.

MUSIC: Somebody Stole My Gal—RCA Victor No. 47-6199 or 22-6199.

START: Outside feet—counterpart throughout.

INTRODUCTION: Three beats of music (very short).

FIGURE:

1-4 TWO STEP; TWO STEP; TURN, 2; 3. TOUCH;

Two forward two-steps; drop hands, turn away from each other, (gent L and lady R) in 3 steps progressing LOD and touch R to L end facing RLOD in reverse open position.

5-8 TWO STEP; TWO STEP; 2; 3. TOUCH;

Repeat measures 1-4 progressing RLOD end in open position facing LOD.

9-12 TWO STEP; TWO STEP; STEP, TOUCH; STEP/PIVOT, DRAW;

Progressing LOD drop hands and make individual $\frac{1}{2}$ turn away from partner in two two-steps to face RLOD; step backward in LOD on L and touch R to L; step forward RLOD on R at the same time pivoting on the R to face LOD (lady pivots on L) draw L to R and touch L beside R;

13-16 TWO STEP; TWO STEP; STEP, TOUCH; STEP/PIVOT, DRAW;

Repeat measures 9-12 ending in facing position with both hands joined and gent's back to center.

17-20 SIDE, BEHIND; SIDE, TOUCH; STEP, BRUSH/PIVOT; STEP, TOUCH;

Step to side on L in LOD, cross R behind L; Step L to side again and touch R to L; step side R in RLOD brush the L across in front at the same time bring gent's L and her R hands through between partners to pivot into back-to-back position; step on L in RLOD and touch R to L; Keep same hands joined.

21-24 SIDE BEHIND; SIDE, TOUCH; STEP, BRUSH/PIVOT; STEP, TOUCH;

Still in back-to-back position; step R to side LOD, cross L behind R, step R in LOD and touch L to R; Step side L in RLOD brush R in front of L pivot on L to a face to face position step R to side in RLOD and touch L to R ending in semi-closed position.

25-28 SLIDE, SLIDE; SLIDE, STEP/THRU; SLIDE, BEHIND, SLIDE, STEP/THRU;

Slide the L forward and close R to L and repeat two more times; then step forward on R (lady's L) face partner in loose closed position, step side on L, cross R behind L; step side on L and in semi-closed position step R forward LOD; End closed.

29-32 TWO STEP; TWO STEP; TWIRL; TWIRL;

Two R face turning two-steps progressing LOD; gent walks 4 steps forward LOD while lady makes two full R face twirls under joined hands; end semi-closed facing LOD;

33-36 Repeat 25-32 end in open position ready to start.

REPEAT ENTIRE DANCE FOR A TOTAL OF THREE TIMES. ON LAST TIME THRU ADD one extra twirl, step away from partner and point.

McMANUS' NEW S/D CLASS VERY POPULAR

Cavalero Lodge on Garland Rd.
is the place where Jimmy McManus

has started another square dance class for beginners, and he has a large enthusiastic group registered. The class meets every Monday night.

FOR YOUR SQUARE DANCE ENJOYMENT

The Oak Lawn Merry Go Round

as written and called by "Uncle Walt" Wentworth
Old Time Record No. 8106

INTRODUCTION—

Honor your partner . . . corner to . . .
Swing your honey and she'll swing you
Allemande left with your left hand
A right to your honey go right and left grand
Hand over hand go round that ring
Hand over hand with the pretty little thing
Now promenade your lady fair
Take a little walk all around the square.

FIGURE—

First and third do a half sashay
Up to the center and back that way
Lead right out to the right of the ring
Circle four you're doing fine
The ladies break and form two lines
(each couple nearest their home position with
a lady on each end of the line)
Forward right and back you go
Four gents loop with a do sa do
(each gent do sa do with opposite gent)
Ladies center and back to the bar
(ladies walk diagonally to center and back)
Gents to the center with a right hand star
Go once around is the center of town
Turn your honey with the left hand round
Its once and a half and the ladies star
Go once around in the center of the set
Turn your honey you're not through yet
Its once and a half and the gentlemen star
Go once around from where you are
And meet your honey like an allemande thar
And back up boys in a right hand star
(gents walk backward, ladies forward)
Shoot that star with a full turn around
And promenade the corner when she comes down
Promenade go two by two
Promenade home like you always do.

Tuesday's Mistake

By Merl Olds, South Gate, Calif.

First and third go forward and back
Pass right through the same old track
Separate go 'round one, stand four in line
Forward eight and back with you
Forward again and pass thru
Turn to the left go single file
Gals turn into a right hand star
Gents keep going like you are
Reverse the ring, reverse the star
Gents step in behind your date
Left hands up and star all eight
Back right out and form a ring
Circle left like everything
All eight to the center and back with you
First and third cross trail thru
Allemande left, etc.

Up A Lazy River

By Lank Thompson, Covina, Calif.
Record: Marlinda Record No. 1027 Instrumental
No. 727 with Calls by Lank Thompson

INTRO AND BREAK—

Everybody swing your gal and swing her right
Gents star left around the ring with all your might
Take your girl along with an arm around
Now inside out—outside in, the other way 'round
The gents will stop at home—ladies star once around
Go home and turn your partner left hand 'round and
'round

Roll promenade your gal—go walkin' with your pal
Up a Lazy River—how happy we will be
Up a Lazy River with me.

FIGURE—

All four ladies promenade—inside you go
Dosa do your partner—on your heel and toe
Turn your corner left—twice around that dream
Back and swing your partner by the ole' mill stream
Side two couples half sashay—the heads PASS

THROUGH

Around the outside—head for home—walk right by
your own
Give your right hand girl a swing—promenade the ring
Up a Lazy River—honey, come along with me
Up a Lazy River with me.

BREAK:

(Substitute first line of Intro. to "Turn your corner
by the left—your partner right")

SEQUENCE: Intro.

Figure (Heads pass through)

Figure (Heads pass through)

BREAK:

Figure (Change "Heads" to "Sides" and "Sides"
to "Heads")

Figure (Change "Heads" to "Sides" and "Sides"
to "Heads")

Lighted Lantern Scramble

By Bill Mitchell, Denver, Colo.

First and third bow and swing.
Promenade the outside ring
All the way round the outside ring
Promenade back home again
Keep on going out to the right
Right and left through, don't take all night
Right and left back in the same old track
Same ladies chain two by two
Take this new gal home with you.
Side two couples swing and swirl
Up to the middle and back to the world
Forward again that opposite swing
Face the couples on the head of the ring
Split that couple go around just one
And four in line you stand

Your original corner is now directly across from
you

Forward Eight and back to the land
Girls cross over to a left allemande
Go all the way around to a right and left grand.

MT. PLEASANT, TEXAS

The Boots 'N' Bustles Club of Mt. Pleasant wound up the Old Year and welcomed the New Year with its annual New Year's Eve dance on Saturday night, December 31st, at the big National Guard Armory. Joe Bailey and Ona Edwards and Rol and Myrtle Ackley entertained a hundred guests with a buffet supper honoring the callers before the dance.

The hall was gaily decorated with streamers of crepe paper and balloons and dancers were given party hats and name tags at the door. Merwin Wade, out-going president, and Joe Bailey Edwards, president-elect, emceed the dance as 30 squares do-si-do-ed to the music of the Gilmer Band. Fine callers from Camden, Arkansas, Shreveport, Louisiana as well as Arlington, Kilgore, Longview, Dain-

gerfield, Bogata, Port Arthur, Fulbright, and Mt. Pleasant made it a wonderful dance. Jimmy and Arna May Moss of Port Arthur entertained the guests with some wonderful exhibition couple dancing at intermission.

Refreshments were served in the late evening. At midnight the balloons came down amid confetti and serpentine and New Year's greetings were exchanged. "Happy Birthday" was sung for Mrs. Joe East of Shreveport.

The Boots 'N' Bustles Club is looking forward to another splendid year of fun and enjoyment and welcomes all visitors to its Thursday night dances every week at the American Legion Hall. New officers of the club are: Joe Bailey Edwards, president; Rol Ackley, vice-president; and Martha Lennox, secretary-treasurer.

WESTERN S/D ASSN. ELECTS OFFICERS

The new officers of the Western S/D Association for the year 1956 have taken over and are:

Mr. C. C. Lindsey, 1504 25th St., Lubbock, President; Ben Davis, Box 122, Slaton, Tex., Treasurer; Lavada Warren, Fluvana, Tex., Secretary; Bart Westfall, Barnhardt, Tex., Vice President; Kenneth Wood, 2705 38th St., Snyder, Tex., Vice President; Larkin Drake, 1601 S. 15th St., Abilene, Tex., Vice President.

One dance for the coming year has been set and it is for March 10th, 1956, at the Armory Building at San Angelo, Tex., with the Budweiser Band playing. — Oneita Davis.

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L. GOTCHER, ED GILMORE INVADE HOUSTON AREA

Two well-known national square dance figures recently invaded the Texas bastion of the "club caller," the magnificent city of Houston, in strictly invitational events aimed at the dancing level to which these callers are accustomed.

Right or wrong, the events provided some excellent dancing, and those responsible for scheduling the dances are due a great deal of credit for the venture.



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